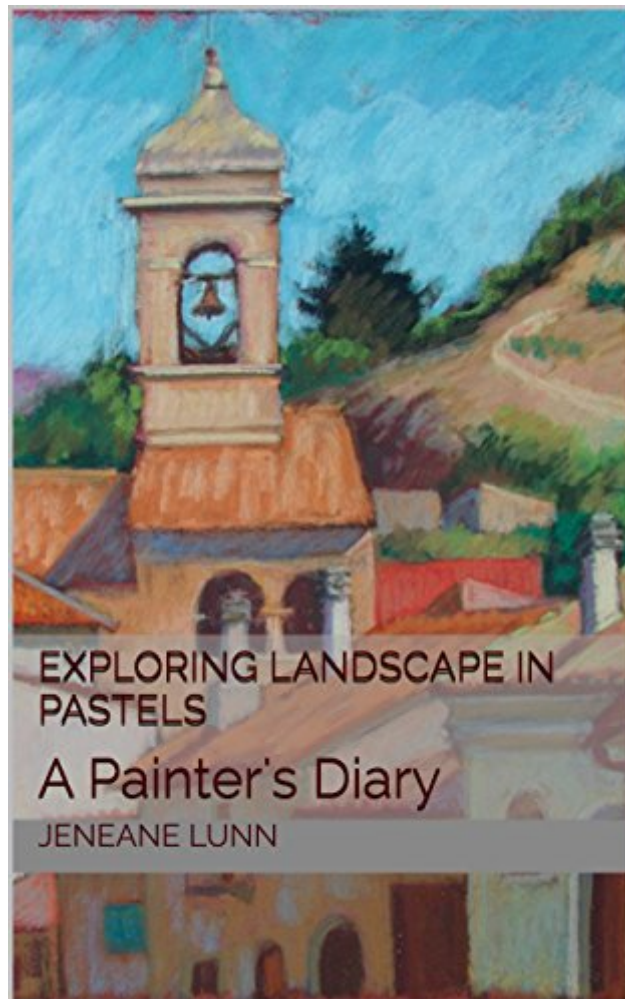


The book was found

# Exploring Landscape In Pastels: A Painter's Diary



## Synopsis

This is a book on how to think about painting in pastel, how to recognize problems and how to correct them. It is also about the joy of experiencing the visual world in a way that is available to anyone who wants to take the time to look and learn. Artists and students at all levels will find something of interest in this book on using pastels to do plein air painting. I have focused on painting with pastels in Abruzzo, Italy, but these techniques will work anywhere and with all mediums. The book lays out a clear description of the tools available to all artists, and step by step demonstrations on how to use these tools, recognize problems and what to do when things go wrong.

## Book Information

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History & Criticism > Themes > Landscapes & Seascapes

## Customer Reviews

I'm recently retired, and have wanted to learn to draw and paint for years, but always thought, "OH, I could never do THAT." After reading "Exploring Landscape in Pastels...", I think maybe I CAN do that. I was especially taken with the sections on composition and drawing, which would be of great use to beginners whether they intended to use pastels, paints, or anything else. But reading this, and looking at the author's lovely pastel paintings, I think I'd like to try pastels before any other color medium. I appreciate her short-and-sweet style and the many examples. This book filled me with

confidence; I want to head right out to an art supply store for a few supplies, and get started making pictures. I heartily recommend it to others who are ready to try their hand at something new and engaging.

I really enjoyed her book. She gave wonderful examples that made sense to me. I also like that she showed what equipment she has used and uses now. Not many give you insights on why they like one type paper or dislike another. She does and I appreciated her honesty.

The format and information are very user-friendly. Her observations and solutions for each painting combine to form a broad foundation of painting knowledge. An additional plus is her sense of humor.

Written in an easy to understand way and illustrated beautifully. I loved it!

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